



# *Drums*

ABSOLUTELY HANDCRAFTED







**28-Apple Sparkle Fade**  
(Custom Order Color)

**Shells**  
ABD1520T  
ABD1522T  
ATT1510U  
ATT1512U  
ATT1513U  
AFT1516  
AFT1518  
ASD0545

**Additional**  
TB1030AA  
TB1230AA  
RMGW  
RMCW

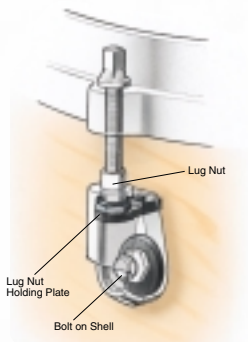
**Hardware**  
TH945A x2  
HS1100  
CS845  
SS940  
DFP9410  
FP9410  
CH745 x4  
CH740 x3  
TH904  
WHS860S  
WS865 x2  
AC910  
CWH930  
HSAT930



# Absolute Nouveau

## Hand Crafted Drums

*Maple Custom Absolute*  
*Birch Custom Absolute*  
*Beech Custom Absolute*

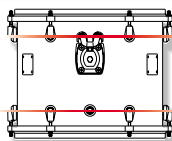


### Absolute Nouveau Lug (Patent Pend)

In taking an entirely fresh approach to lug design, our craftsmen have come up with an ideal design that delivers greater sound performance and convenience. These new lugs hook onto bolts that are attached to the shell, which allows the lug casings themselves to "float" eliminating any direct contact between the lug and the shell. As this design reduces the amount of hardware actually attached to the drum shell, the shell is allowed to vibrate freely. On an 11-inch shell the lug bolts, as well as the YESS mounting system, are all attached to the shell at its nodal point to greatly minimize influence on shell resonance to deliver maximum tone.

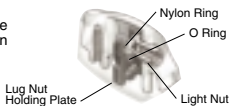
Another benefit these lugs provide is when it comes time to change the head, it is no longer necessary to remove the tuning bolts from the lugs to remove the hoop. Just loosen the bolts enough to slide the lugs off of the bolts and the hoop comes right off. No more lost washers, etc. and head changes can be done quicker and easier than before.

\* Nodal point mounting is patented by the Nobel & Cooley Drum Company.



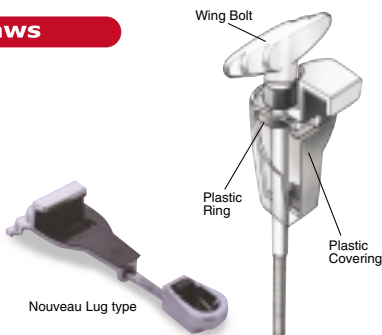
Air hole, YESS and bolts on the shell side are all positioned at the shell's nodal point.

\* Beside the Absolute Nouveau Lugs, the Absolute lugs that were offered on earlier models are also available.



### New Bass Drum Claws

The new claw design found on the Absolute drums offers quick tuning, smooth head changes, and noise free performance. The tuning bolt utilizes a wing type bolt that aids in tuning the bass drum. Inside of the newly designed zinc die cast claw is a plastic ring insert that keeps the bolt from loosening and falling off. The inner side of the claws is given a plastic covering that prevents noise and offers protection to the hoop from damage.







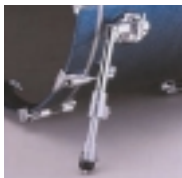
**Shells**  
 BBD1524T  
 BTT1512U  
 BFT1515U  
 BFT1518  
 BSD0547

**Hardware**  
 HS1000  
 CS845 x6  
 SS940  
 DFP9410  
 CL945LA  
 HSA7930  
 DSM100

**46-BUP : Blue Sparkle**  
 (Regular Color)

## New Bass Drum Legs

New bass drum legs feature larger diameter pipes that deliver increased stability and durability. Height adjustment is easily secured with a tuning key and the spur easily slides out with a slide lever. Even with the bass drum set up you can tell the spur's position by looking at the lever. Along with the increase in pipe diameter, the base section uses the same system for securing as found on our cymbal stands to provide more stable and secure positioning of the legs.



## New Aluminum Diecast Hoop

Newly designed aluminum diecast hoops are precision designed to withstand rigorous performance. Aluminium is light in weight and eliminates the high frequency noise (overtones) often found in other materials used in hoop design. These hoops hold the head securely in place, provide less sound loss, and deliver a more open sound with greater focus.



**Air-Seal System**



**Shell**



**BD 7-ply**

7mm (Maple/Birch)

8mm (Beech)



**FT/TT 6-ply**

6mm (Maple/Birch)

7.5mm (Beech 12"-16"TT)



**Standard Size**

(BD, TT)



**Universal Size**

(FT, TT)



**Power Size**

(BD, FT, TT)



**Turbo Size**

(BD)



**Nouveau Lug**

(Chrome)



**Small Lug**

(Chrome)



**Lock**

Aluminium Die-cast (3.0mm)



**3.0**

## Three Woods from Which to Choose

Shells in the Absolute Series Drums are available in three different types, Maple, Birch, and Beech. All shells, regardless of the wood type, are created using our exclusive Air Seal System to ensure that each and every shell is perfectly round and of uniform thickness. All shells feature the same ply design but ply thickness varies between the woods to bring out the best of tone and character of each wood.

### Maple / Birch

7ply (7mm)  
(BD)

6ply (6mm)  
(FT, TT, SD)

### Beech

7ply (8.0mm)  
(BD)

6ply (7.5mm)  
(FT, 12"-16"TT, SD)

6ply (6mm)  
(8", 10"TT)

## YESS

Providing minimum mount to shell contact, the Yamaha Enhanced Sustain System (YESS) delivers increased resonance plus maximizes dynamic range and sustain. Mounts are attached at the drum's nodal point\* where shell vibration is minimally reduced while a nylon bushing in the rod clamp offers enhanced stability. This system is also used on our floor tom brackets to deliver maximum sustain.

**YESS**





## Additional Air Holes

In addition to the single air hole on the top of the shell on the beater head side, the Absolute Series provides four more holes around the front end of the shell. The extra air holes allow air to escape smoothly reducing backlash on the beater head as it returns from the front. For the same reason, 16-inch and 18-inch floor tom shells are designed with three air holes instead of the usual one. (Only Nouveau lug model) Air holes and Nouveau Lugs are all positioned at the shell's nodal point to minimize influence and deliver maximum resonance from the shell.



### •Absolute Nouveau Lug Model

○\* The following are used to denote material types. A (Maple) B (Birch) W (Beech)

Bass Drums

	24"	22"	20"	18"
Standard Size	—	[14"]○BD1522J	[14"]○BD1520J	[14"]○BD1518JF
Power Size	[16"]○BD1524	[16"]○BD1522	[16"]○BD1520	[16"]○BD1518F
Turbo Size	[18"]○BD1524T	[18"]○BD1522T	[18"]○BD1520T	—

□: Depth

Floor Toms

	18"	16"	15"	14"	13"
Universal Size	—	[14"]○FT1516U	[14"]○FT1515U	—	[14"]○FT1513U
Power Size	[16"]○FT1518	[16"]○FT1516	—	[14"]○FT1514	—

Mounted Toms

	16"	15"	14"	13"	12"	10"	8"
Standard Size	—	—	[10"]○TT1514J	[9"]○TT1513J	[8"]○TT1512J	[7 1/2"]○TT1510J	[7"]○TT1508J
Universal Size	—	—	—	[10"]○TT1513U	[9"]○TT1512U	[8"]○TT1510U	—
Power Size	[14"]○TT1516	[13"]○TT1515	[12"]○TT1514	[11"]○TT1513	[10"]○TT1512	[9"]○TT1510	[8"]○TT1508

### •Absolute Lug Model

○\* The following are used to denote material types. A (Maple) B (Birch) W (Beech)

Bass Drums

	24"	22"	20"	18"
Standard Size	—	[14"]○BD1122J	[14"]○BD1120J	[14"]○BD1118JF
Power Size	[16"]○BD1124	[16"]○BD1122	[16"]○BD1120	[16"]○BD1118F
Turbo Size	[18"]○BD1124T	[18"]○BD1122T	[18"]○BD1120T	—

□: Depth

Floor Toms

	18"	16"	15"	14"	13"
Universal Size	—	[14"]○FT1116U	[14"]○FT1115U	—	[14"]○FT1113U
Power Size	[16"]○FT1118	[16"]○FT1116	—	[14"]○FT1114	—

Mounted Toms

	16"	15"	14"	13"	12"	10"	8"
Standard Size	—	—	[10"]○TT1114J	[9"]○TT1113J	[8"]○TT1112J	[7 1/2"]○TT1110J	[7"]○TT1108J
Universal Size	—	—	—	[10"]○TT1113U	[9"]○TT1112U	[8"]○TT1110U	—
Power Size	[14"]○TT1116	[13"]○TT1115	[12"]○TT1114	[11"]○TT1113	[10"]○TT1112	[9"]○TT1110	[8"]○TT1108



### Ball Mount & Clamp

Yamaha's legendary ball mount & clamp has been providing drummers with extremely flexible and stable tom placement for over 20 years. Consisting of a large resin ball and wing bolt, this ingenious system incorporates an internal retaining plate to deliver maximum stability that will withstand the very rigorous performance.

### Floating Bass Drum System

A pipe post stabilizer providing height adjustment on the bass drum's pedal side ensures that the beater makes contact at the head's center. The stabilizer fits into a pipe clamp on the underside of the drum and is equipped with a memory clamp for quick and precise setup. A pair of supports provides added stability.

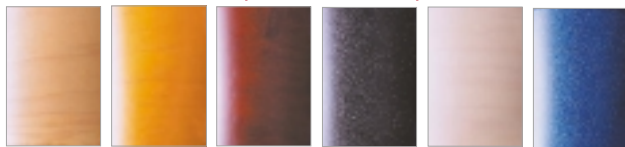




## UV Finishes

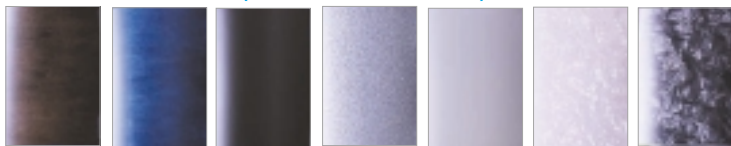
Along with 6 regular color finishes, the new Absolute Series is available in an additional 43 different color finishes. The series also uses UV cured finishes that are not available anywhere else. These new finishes control discoloration and offer depth and brilliance that is distinctively different from all other finishes. Yamaha has also developed new finishing techniques that

### COLOR FINISHES (REGULAR COLORS)

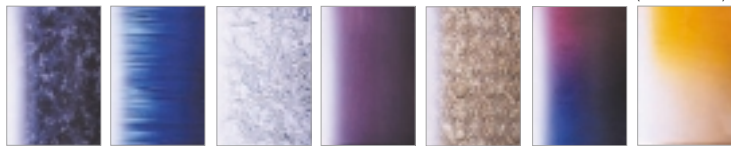


1 VN: Vintage Natural    3 HY: Honey Yellow    4 CW: Cherry Wood    8 BLP: Black Sparkle    9 RPN: Red Pearl Natural    46 BUP: Blue Sparkle

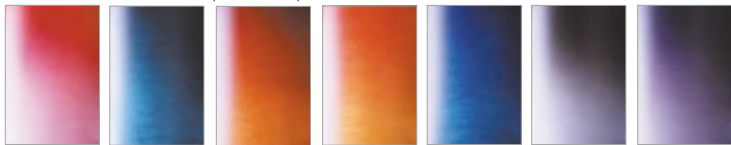
### COLOR FINISHES (CUSTOM ORDER COLORS)










2 VB: Vintage Black    5 SBU: Sea Blue    6 SOB: Solid Black    7 SLS: Silver Sparkle    10 WHM: White Mica    11 WMP: White Marine Pearl (Covered finish)    12 Black Marine Pearl (Covered finish)



13 Dark Blue Stone (Covered finish)    14 Blue Oyster (Covered finish)    15 Psychedelic White (Covered finish)    16 Iridescent Purple (Covered finish)    17 Snake (Covered finish)    18 Purple Blue Fade    19 Yellow Pearl Fade



20 Pink Pearl Fade    21 Green Fade    22 Brown Fade    23 Amber Fade    24 Sea Blue Fade    25 Black Pearl Fade    26 Purple Pearl Fade









Series	 Air-Seal System	 Shells	 Nouveau Lug	 Small Lug	 Separate Lug	 High Tension Lug	 H (T)
<b>Maple Custom Absolute</b>	●	All Maple	●	●	-	-	Alu Dieca
<b>Birch Custom Absolute</b>	●	All Birch	●	●	-	-	Alu Dieca
<b>Beech Custom Absolute</b>	●	All Beech	●	●	-	-	Alu Dieca
<b>Maple Custom</b>	●	All Maple	-	●	-	-	Dyn (Steel)
<b>Recording Custom</b>	●	All Birch	-	-	-	●	Trip steel
<b>Maple Custom Definitive</b>	●	All Maple	-	●	-	-	Trip steel
<b>Oak Custom</b>	●	All Oak	-	●	-	-	Dyn (Steel)
<b>Stage Custom Advantage Nouveau</b>	●	Oak (Birch), P. Mahogany & Falkata	● (FRC)	-	-	-	Trip steel
<b>Stage Custom Advantage</b>	●	Birch, P. Mahogany & Falkata	-	-	●	-	Trip steel
<b>RYDEEN</b>	●	Philippine Mahogany	-	-	●	-	Trip steel



deliver brilliant sparkle colors and textured finishes that until now, had to be applied with wraps. In addition to the new finishes, you can choose from some unique coverings that are also available.

COLOR FINISHES (CUSTOM ORDER COLORS)



 Loops (T, FT)	 YEES				 NEW				 NEW	 Floating BD System	 Ball Clamp (Short Rod)	 Ball Clamp (Long Rod)	 Triple Tom Holder
	TT	FT	Pipe Clamp	Bass Drum Spurs									
Minimum st (3.0mm)	●	●	●	-	●	-	-	-	●	●	-	●	
Minimum st (3.0mm)	●	●	●	-	●	-	-	-	●	●	-	●	
Minimum st (3.0mm)	●	●	●	-	●	-	-	-	●	●	-	●	
naHoop el 2.3mm)	●	●	●	-	-	●	-	-	-	●	-	●	
le flange (1.6mm)	●	●	●	-	-	●	-	-	-	●	-	●	
le flange (1.6mm)	●	●	●	-	●	-	-	-	●	●	-	●	
naHoop el 2.3mm)	●	●	●	-	-	●	-	-	●	●	-	●	
le flange (1.6mm)	●	●	●	-	-	-	●	-	-	●	-	●	
le flange (1.6mm)	●	●	●	-	-	-	●	-	-	●	-	●	
le flange (1.6mm)	●	-	-	●	-	-	-	●	-	-	●	-	



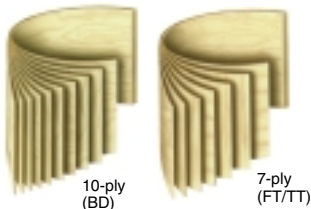
# Maple Custom

Soon after its introduction, the Maple Custom series quickly became the new standard for professional maple drums.

## All Maple Shell

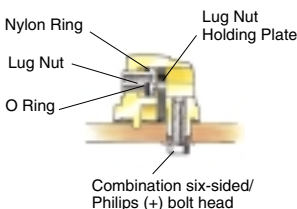
Maple offers a warm sound with full sustain and outstanding projection. Our original Air-Seal System shells feature select maple wood cut in plies, positioned with staggered diagonal seams, and sealed together with evenly distributed air pressure. This process ensures that every drum shell is in round and of uniform thickness. It also provides the shell with superior tone quality and durability. Floor tom and tom shells use a 7-ply design. Additional plies in the 10-ply bass drum shells help produce a low fundamental tone.

**100% North American MAPLE**



## Lugs

Yamaha's small gold lugs consist of a precision-machined lug nut inserted in a small springless casing. Attached to the drum shell at its nodal point by a single bolt, the shell is allowed to vibrate freely. A special nylon insert prevents tension rods from becoming loose during play.



### SHELLS

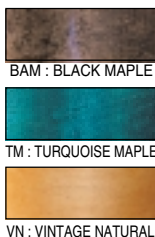
**MYA2T4**  
(SHELL KIT) (ADDITIONAL)  
MBD1322 MTT1316  
MTT1310 MSD0105  
MTT1312  
MTT1314 MSD10PE  
TH945A MSD12PE  
CL945A

### HARDWARE

TH840A WHS850  
CS835 WS945A  
CS735 WS903A  
HS930 CL945A  
SS830 AC910  
DFP880 HSAT920  
CH735x4 P80SA  
CH730 DS840  
CHH910



### COLOR FINISHES



## Bass Drums

	24"	22"	20"	18"
Standard Size	—	14" MBD1322J	14" MBD1320J	14" MBD1316JF
Power Size	16" MBD1324	16" MBD1322	16" MBD1320	—
Turbo Size	18" MBD1324T	18" MBD1322T	18" MBD1320T	—

## TURQUOISE MAPLE Floor Toms

18"	16"	14"
16" MFT1318	16" MFT1316	14" MFT1314

## Mounted Toms

	16"	15"	14"	13"	12"	10"	8"
Standard Size	—	—	10" MTT1314J	9" MTT1313J	8" MTT1312J	7 1/2" MTT1310J	7" MTT1308J
Power Size	14" MTT1316	13" MTT1315	12" MTT1314	11" MTT1313	10" MTT1312	9" MTT1310	8" MTT1308

□ : Depth





# Recording Custom

**Probably the most recorded drum in history, the Recording Custom has set the benchmark for excellence for over twenty years.**

## All Birch Shell

Birch shells produce a lower fundamental tone than maple. Their crisp sound quality with short attack decay make them optimal for recording situations. Our Air-Seal System shells feature select birch wood cut in plies, positioned with staggered diagonal seams, and sealed together with evenly distributed air pressure. This process ensures that every drum shell is in round and of uniform thickness while providing superior tone quality and durability.

**100%  
Japanese  
BIRCH**



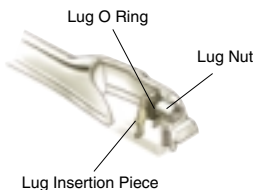
7-ply  
(BD)



6-ply  
(FT/TT)

## Hi-Tension Lugs

Precision-machined lug nuts provide noise-free control due to their springless casing design. Manufactured as genuine one-piece units, our high tension lugs have established one of the principal trends in modern design.



## COLOR FINISHES



CW : CHERRY WOOD



SOB : SOLID BLACK



CHERRY WOOD

## SHELLS HARDWARE

BD922Y	HW845	
TT908Y	(HARDWARE KIT)	
TT910Y	CS835	WS903A
TT912Y	CS830	WS703A
TT915Y	HS830A	CSAT922
TT916Y	SS830	CSAT920
BSD096	FP850	CHH910
	(OPTIONAL)	CH735
	DFP865S	CL945Ax3
	TH945A	DS840

## Bass Drums

	26"	24"	22"	20"	18"
Standard Size	14" BD926YJ	14" BD924YJ	14" BD922YJ	14" BD920YJ	14" BD918YJ
Power Size	—	16" BD924Y	16" BD922Y	16" BD920Y	—
Turbo Size	—	18" BD924YT	18" BD922YT	18" BD920YT	—

## Floor Toms

18"	16"	14"
16" FT918Y	16" FT916Y	14" FT914Y

## Mounted Toms

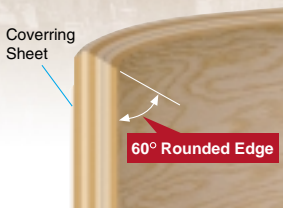
	16"	15"	14"	13"	12"	10"	8"
Standard Size	—	12" TT915YJ	10" TT914YJ	9" TT913YJ	8" TT912YJ	7 1/2" TT910YJ	—
Power Size	14" TT916Y	13" TT915Y	12" TT914Y	11" TT913Y	10" TT912Y	9" TT910Y	8" TT908Y

☐ : Depth





# Maple Custom DEFINITIVE



## All Maple Shells

The 6-ply bass drum, floor tom, and tom tom shells are all crafted with Yamaha's original "Air Seal System" to ensure the utmost in quality. We revived the once common 60° rounded edge and combined it with a triple-flanged hoop—also an old standard—to give these drums a thick yet mild retro tone. Shells are available in same four high-quality color finishes that are found in the Absolute series drums.

## Deeper Bass Drums Deliver Power and Tone

24, 22, and 20-inch bass drums are all designed with a deeper 17-inch depth to create a heavier, deeper tone and draw greater power, and volume out of the bass drum's shell. Likewise, the 18-inch shell uses a 15-inch depth to gain the same benefits.

## Universal Size

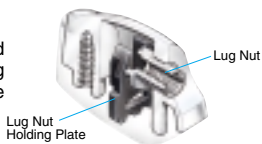
Shells are designed deeper than thin shells, and thinner than deep shells. This "best of both worlds" approach offers great versatility making the drums easy to use in a wide range of musical styles.

## Unique Floor Tom Sizes

Floor toms are available in 18 x 16, 16 x 15, and 14 x 13-inch configurations. This unique size lineup makes it easier to find the right size that fits with your tom tom selection.

## Small Lugs

The unique chrome body lug casings are fixed to the drum shell with only a single bolt allowing the drum to vibrate freely. They also provide precise and secure tuning.



## YESS



### SHELLS DY2F4

MBD822U  
MTT812U  
MTT813U  
MFT816  
TH945A

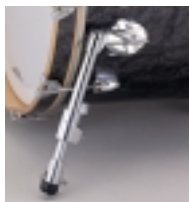
(ADDITIONAL)  
MSD0846

### HARDWARE

CS845  
CS840  
HS840  
SS840  
FP8210  
DS840

## Psychedelic White





## New Designed Claws, New Bass Drum Legs

The series utilizes new large diameter legs like those found on the Absolute Nouveau series drums. These thicker legs are designed to provide greater stability and durability. The spur is designed with a lever that makes sliding the spur tip in and out easy, and height is easy to adjust and secure with a drum key.



## Floating Bass Drum System

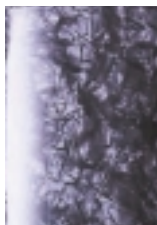


**SHELLS**  
MBD818UF  
MTT810U  
MTT814  
MSD0834

**HARDWARE**  
CS655  
CS650  
CSAT926  
CL945LA  
CL945A  
HS740  
SS650  
FP7210  
DS640

**Blue Oyster**

## Color Finishes



**Black Marine  
Pearl**  
(Covered finish)



**Blue Oyster**  
(Covered finish)



**Psychedelic  
White**  
(Covered finish)



**Mint Candy**  
(Covered finish)

Bass Drums		24"	22"	20"	18"	<input type="checkbox"/> : Depth
	Universal Size	17" MBD824U	17" MBD822U	17" MBD820U	15" MBD818UF	

Floor Toms		18"	16"	14"
	Power Size	16" MFT818	15" MFT816	13" MFT814

Mounted Toms		16"	15"	14"	13"	12"	10"	8"
	Standard Size	—	—	—	—	—	7" MTT808J	—
	Universal Size	—	—	—	10" MTT813U	9" MTT812U	8" MTT810U	—
	Power Size	14" MTT816	13" MTT815	12" MTT814	—	—	—	—

Air-Seal System

BD (Front)

BD (Batter 20"-24")

BD (Batter 18")

FT/TT (Top)

FT/TT (Bottom)

Hardware

Remo P3 Smooth White

Remo P3

Remo P4

Remo Clear Ambassador

Remo Clear Ambassador

All Round Ball Clamp (Short Rod)

Triple Tom Holder

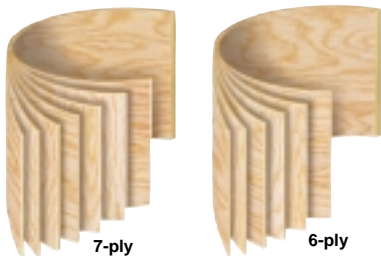


# OAK CUSTOM

***Oak Offers This New Series A Powerful Sound, Excellent Attack And Impressive Looks***

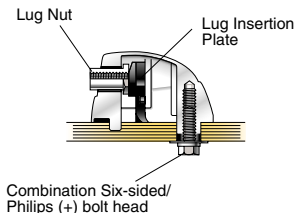
## Newly Designed, All Oak Shells

Utilization of Yamaha's Air-Seal System allows for the first time use of oak in a drum shell. As in our Maple and Birch series, this process delivers a shell that's perfectly round, with uniform thickness and excellent durability. The bass drum shell uses a 7-ply design while tom tom and floor tom shells are 6-ply. All shells throughout the entire range deliver a solid fundamental and powerful sound.



## New Small Lugs

These newly designed, small round shaped lugs are easily attached to the shell with a single bolt. Small footprints offer minimum lug to shell contact allowing the shell to deliver maximum tone. They also provide precise and secure tuning.



## Unique Size Floor Tom

Due to the unique characteristics that this new material provides, we rethought the design of the lineup's tom toms. The result was the addition of a 14-inch deep tom to the common 16-, 15-, and 13-inch floor toms. The new size offers a unique sound that is versatile enough for use as either a main or sub floor tom.



**NFT816U**  
**(16"x14")**

**NFT815U**  
**(15"x14")**

**NFT813U**  
**(13"x14")**

### SHELLS

**NY2T4**  
NBD822U  
NTT810U  
NTT812U  
NTT814  
TH945A  
CL945A

(ADDITIONAL)  
NTT808J  
NTT816  
NSD085

### HARDWARE

CS845x3  
HS740  
SS840  
FP750  
CH740  
WS865  
CSAT926  
DS840



Matte Sedona Red Oak



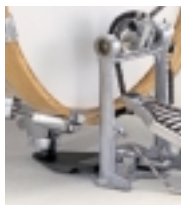


**SHELLS**  
 NBD818UF  
 NTT810U  
 NTT812U  
 NFT814  
 NSD085

**HARDWARE**  
**HW665**  
 (HARDWARE KIT)  
 CS655  
 CS650  
 HS650  
 SS650  
 FP700  
 (OPTIONAL)  
 TH945A  
 DS840

Matte Natural Oak

## Floating Bass Drum System (18")



## 7 Color Finishes

The Oak Series is available in three glossy and four matte colors. Each a high-quality finish that shows the natural beauty of the wood's grain.

### [Glossy Finishes]



AMO : York Honey Amber Oak



BLO : Blue Ridge Blue Oak



BRO : Bryce Canyon Brown Oak

\*Please understand that the woods used are natural products therefore grain and color, such as light and dark areas, will differ between drums.

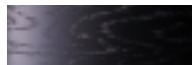
### [Matte Finishes]



MRO : Matte Sedona Red Oak



MBN : Matte Badlands Brown Oak



MBK : Matte Ozark Black Oak



MNO : Matte Natural Oak

### Bass Drums

	24"	22"	20"	18"
Universal Size	17" NBD824U	17" NBD822U	17" NBD820U	17" NBD818UF

☐ : Depth

### Floor Toms

	18"	16"	15"	14"	13"
Universal Size	—	14" NFT816U	14" NFT815U	—	14" NFT813U
Power Size	16" NFT818	16" NFT816	—	14" NFT814	—

### Mounted Toms

	16"	14"	13"	12"	10"	8"
Standard Size	—	—	—	—	—	7" NTT808J
Universal Size	—	—	10" NTT813U	9" NTT812U	8" NTT810U	—
Power Size	14" NTT816	12" NTT814	—	—	—	—



Air-Seal System



Oak



BD 7-ply



FT/TT 6-ply



Universal Size (BD)



Small Lug (Chrome)



New



Unlock



2.3



YESS (TT)



YESS (FT)



Pipe Clamp



Bass Drum Spurs



Floating BD System



Remo Ebony Power Stroke P3



Remo Power Stroke P3



Remo Coated Ambassador



Remo Clear Ambassador



Remo Clear Ambassador



All Round Ball Clamp (Short Rod)



Triple Tom Holder





# Stage Custom

## ADVANTAGE NOUVEAU

### Newly Designed Nouveau Lugs

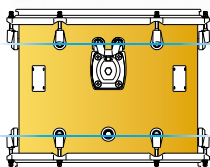
(Pat.Pend.)



Yamaha has refined its Nouveau lug design, utilizing FRC (Fiber Reinforced Composite) on the bolt to which the lug is hooked. The lugs incorporate a unique floating design that eliminates contact between the lug casing and shell body to let the shell vibrate freely and reduce damping. Its design also makes for quick and easy head changes since you no longer need to completely remove the tuning bolts from the lugs. This keeps your washers from getting lost as well.

Air hole, YESS and bolts on the shell side are all attached to the shell at its nodal point to greatly minimize influence on shell resonance to deliver maximum tone.

\*Nodal point mounting is patented by the Nobel & Cooley Drum Company.



#### SCN2F5

##### SHELLS

SBD622UN  
STT612UN  
STT613UN  
SFT616N  
SSD065N

##### HARDWARE

CS745 x 2  
HS740  
SS740  
FP7210  
TH945A

##### Optional

DS640

**MCR : MATTE CRANBERRY RED**



**MSN : MATTE SIENNA**

**NW : NATURAL WOOD**

#### SCN2FS5

##### SHELLS

SBD622UN  
STT610UN  
STT612UN  
SFT616N  
SSD065N

##### HARDWARE

CS745 x 2  
HS740  
SS740  
FP7210  
TH945A

##### Optional

DS640

#### SCN2T5

##### SHELLS

SBD622UN  
STT610UN  
STT612UN  
STT614N  
SSD065N

##### HARDWARE

CS745 x 2  
HS740  
SS740  
FP7210  
TH945A  
TH904  
CL945A

##### Optional

DS640





Oak

## Shell Design Uses Oak Surface Plies

8-ply bass, floor tom, tom tom, and snare shells consist of plies of Oak, Philippine Mahogany, and Falkata. Shells are available in three color matte finishes that each show the beauty of the Oak's grain.



MBL : MATTE RAVEN BLACK



MSN : MATTE SIENNA



MCR : MATTE CRANBERRY RED



Birch

## Shell Design Uses Birch Surface Plies

8-ply bass, floor tom, tom tom, and snare shells incorporate plies of Birch, Philippine Mahogany, and Falkata. Shells are available in five gloss color finishes, which include two fade color finishes.



NW : NATURAL WOOD



CR : CRANBERRY RED



HA : HONEY AMBER



FBA :  
FADE BROWN  
AMBER



FBL :  
FADE RAVEN  
BLACK

Equipped  
with  
YESS



SCN0F5

### SHELLS

SBD620UN  
STT610UN  
STT612UN  
SFT614N  
SSD065N

### HARDWARE

CS745 x 2  
HS740  
SS740  
FP7210  
TH945A

### Optional

DS640

MBL : MATTE RAVEN BLACK

### Bass Drums

	24"	22"	20"	18"
Universal size	17" SBD624UN	17" SBD622UN	17" SBD620UN	15" SBD618UN

### Floor Toms

	18"	16"	14"
Power size	16" SFT618N	16" SFT616N	14" SFT614N

### Mounted Toms

	16"	15"	14"	13"	12"	10"	8"
Standard size	—	—	—	—	—	—	8" STT608UN
Universal size	—	—	—	11" STT613UN	10" STT612UN	9" STT610UN	—
Power size	14" STT616N	13" STT615N	12" STT614N	—	—	—	—

☐ Depth



Air-Seal System



Oak



Birch



Universal Size (BD)  
(except 18")



8-ply



Wood Snare



Nouveau Lug (FRC)



Lug Nut



Triple flange (Steel / 1.6mm)



YESS (TT)



YESS (FT)



Pipe Clamp



Bass Drum Spurs



Remo UK Ebony Power Stroke 3 type



Remo UK Clear Power Stroke 3 type



Remo UK Ambassador Clear



Remo UK Ambassador Clear



All Round Ball Clamp (Short Rod)



Triple Tom Holder

# Stage Custom ADVANTAGE



FBA: Fade Brown Amber



FBL: Fade Raven Black



FCR: Fade Cranberry Red



FMG: Fade Marina Green



FPB: Fade Purple Blue



FSB: Fade Sapphire Blue



FYN: Fade Yellow Natural



NW: Natural Wood

## SCAWS0T5

(SHELLS)  
SBD620YS  
STT610YS  
STT612YS  
STT614YS  
SSD065A

(HARDWARE)  
CS745 x2  
HS740  
FP7210

TH945A  
TH904  
CL945A

(OPTIONAL HARDWARE)  
DS750

FYN: Fade Yellow Natural



Powerful Tone Inspired by Rydeen, the God of Thunder

# RYDEEN

35 Years Experience of Professional Quality Drum Making Experience  
Packed Into New Series That Delivers Outstanding Cost Performance

Covering Sheet



## Yamaha's Original Air-Seal System

To ensure that the 6-ply Philippine Mahogany shells are perfectly in the round, we utilize the same Air-Seal System that is used on our high-end drums when forming the shells. This special process provides the Rydeen Series' 6-ply Philippine Mahogany shells with outstanding durability. The shells are finished with durable poly coverings and are available in five beautiful colors.



### RD2F5

(Includes the following)

RBD522	CS651W
RTT512	HS650W
RTT513	SS650W
RFT516	FP6110
RSD1455	CL940BMx2

\*Cymbals are not included

ROYAL BLUE

### RD8F4

(Includes the following)

RBD518	CS651W
RTT510	HS650W
RFT513	SS650W
RSD1350	FP6110
	CL940BM
	CH740

\*Cymbals are not included



GARNET RED



Air-Seal System



Philippine Mahogany



6-ply



WOOD SNARE



BD



1.6



Separate Lug Inlay type (Steel / 1.6mm)



Lug Nut



TT Mount



FT Mount



Hardware



Pipe Clamp



Bass Drum Spurs



Remo UM Ebony P3



Remo UM Clear P3



Remo UM Clear



Remo UM Clear



Remo UM Coated



Remo UM Snare



All Round Ball Clamp (Long Rod)



Long





## Yamaha Original Ball Clamp Mount

A pair of Yamaha's famed Ball Clamp Mounts and Tom Holders mounted on the Rydeen's bass drum offer maximum freedom when setting up the drums.

### Hardware with Double-Braced Legs

Accompanying the Rydeen series drums is a set of genuine Yamaha hardware designed to deliver outstanding function similar to that found in our high-end hardware. Stands are designed with double-braced legs, which deliver both light weight and excellent durability.



## 14" & 13" WOOD Snare Drums

The accompanying wood snare drum is available in either 14"x5 1/2" or 13"x5" dimensions.



**RSD1455**  
(Size : 4"x5 1/2")  
(Snare : 20 strands)



**RSD1350**  
(Size : 13"x5")  
(Snare : 14 strands)

### Premium Quality Wood Bass Drum Hoop

The bass drum's hoop is made of real wood and is accented with an inlay that is of the same color as the shell to enhance the overall look of the drums.



#### RD2FS5

(Includes the following)

RBD522  
RTT510  
RTT512  
RFT514  
RSD1455

CS651W  
HS650W  
SS650W  
FP6110  
CL940BMx2

(Optional)  
DS640

\*Cymbals are not included

#### COLOR FINISHES



RAG : RACING GREEN



ROB : ROYAL BLUE



RYA : RYDEEN ASH



GNR : GARNET RED



NTB : NIGHT BLACK



RYDEEN ASH



RACING GREEN

#### RD0F5

(Includes the following)

RBD520 CS651W  
RTT510 HS650W  
RTT512 SS650W  
RFT514 FP6110  
RSD1350 CL940BMx2

\*Cymbals are not included

#### Bass Drums

	22"	20"	18"
Power Size	16" RBD522	16" RBD520	15" RBD518

#### Floor Toms

16"	14"	13"
16" RFT516	14" RFT514	12" RFT513

#### Mounted Toms

	13"	12"	10"
Universal Size	9 1/2" RTT413	9" RTT512	8" RTT510

☐ : Depth



# YAMAHA DRUMMERS

## CANADA

Steve Augustine	Thousand Foot Krutch	MCA
Paul Brochu	UZEB, Gino Vannelli Band	MCA
Randy Cooke	Kim Mitchell, Rik Emmitt	MCA
Matt Frenette	Loverboy	MCA
Dale Harrison	Headstones	MCA
Mark Kelso	Holly Cole Trio, Montuno Police	MCA
Mercedes Lander	Kittie	WCA
Wilson Laurencin	Mike Bullard Show	MCA
Trevor MacGregor	Treble Charger	MCA
Gabe Mantel	GOB	MCA
Mark Mclean	Peter Cincotti, Andy Bey, Carla Cook	MCA
Dominique Messier	Celine Dion	WCA
Vito Rezza	5 after 4	MCA
Darren Shearer	The New Deal	MCA
Randall Stoll	k.d. lang, Tom Cochrane	MCA
Al Webster	Amanda Marshall, Colin James	MCA

## FRANCE

Roger Biwandu	I Muvrini	WCA
Andre Ceccarelli	Stefano Di Battista + studio	MCA/MC
Jean-Paul Ceccarelli	Independant	BCA
Regis Ceccarelli	Patrick Bruel, Salvador + studio	WCA
Fred 'Burns' Ceraudo	Pleymo	OAK
Mino Cinelu	Miles Davis, Sting, David Sanborn	MC/DTX
Herve 'RV' Coquerel	Black Bomb A, Loudblast	OAK
Fabien Dubos	Kyo	OAK
Omar El-Barkaoui	Independant	WCA
John 'Nejo' Gitlis	Enhancer	OAK/BCA/DTX
Fabien Haimovici	Tete, Laurent Voulzy	WBC
Stephane Huchard	Stephane Huchard Quintet	WCA
Manu Katche	Sting, Peter Gabriel, Gloria Este	OAK
Herve Koster	Yannick Noah	OAK
Eric Langlois	Cox	BCA
Loec Pontieux	Julien Clerc, Alizee + studio & tour	WCA
Jacques 'Xeu' Sahuguede	Watcha	WCA
Reda Samba	Independant	WCA
Manu Vincentelli	La Ruda Salska	OAK

## BELGIUM / AUSTRIA

Bruno Castellucci	Toots Thielemans, Anne Ducros	WCA/RC
Didi Konzett		MCA

## GERMANY / SWITZ / SCANDINAVIA

Bela B.	Die Aertze	MC
Billy Cobham	independent	MCA
Bertram Engel	Peter Maffay / Udo Lindenberg	MCA
Gomezz	Reamonn	MCA
Ralf Gustke	Naidoo, Sabrina Setlur, Nannini	OAK
Claudio Haenggi	Martin Schenkel Band	MCA
Wolfgang Haffner	Chuck Loeb / Haffner Band	MCA
Didi Konzett	Klostertaler	MCA
James Kottak	Scorpions, Krunsk	WCA
Rainer Schumann	Fury in the Slaughterhouse	MCA
Erik Smith		MCA
Roman Storch	Modern Talking	MCA

## INDONESIA

Gilang Ramadhan	KRAKATAU	SC
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## ITALY / SPAIN

Mariano Barba	EA Group, Gigi Finizio	MCA
Corrado Ciceri	Wine Spirit	RC
Barbara Mavilia	Terence Trent D'Arby	MCA
Furian Max		
Christian Meyer	Elio e le storie tese	MCA
Patti Ballinas		RC/DTX

## JAPAN

Nobuo Eguchi	Studio, Tour	MCA
Shouji Hashimoto	Hound Dog	WCA
Himawari	Sex Machineguns	OAK
Masayoshi Imaizumi	Studio, Tour	WCA
Takeshi Inomata	Solo	MC

Masaharu Ishikawa	Studio, Tour	RC
Akira Jimbo	Nettai Jazz Band, Hiko Jimbo, Intelligent Jazz, Casiopea, Independent	WCA
Hiroyuki Noritake	Square, Session	BCA
Masahiko Osaka	Jazz, Session	MCA
George Otsuka	We Three	MCA
Eiji Shimamura	Studio, Tour	WCA
Kozo Suganuma	Fragile, Educator	WCA
Yuichi Tokashiki	Studio, Tour	MC
Soul Toul	Studio, TM.Stevens	OAK

## MEXICO

Alfonso Andre	Jaguars	BCA
Randy Ebright	Molotov	WCA

## UK

Nick Banks	Pulp	BCA
Andy Bews	Hundred Reasons	OAK

Joe Birch		
Stuart Cable	Stereophonics	MCA
Ben Carrigan		
Will Champion	Coldplay	MCA
Caroline Corr	The Corrs	BCA

Ed Graham		
Dominic Greensmith	Reef	MCA
Simon Hanson	Death In Vegas	MCA
Kenney Jones	Small Faces, The who	MC
Ravi Kesavaram	My Vitriol	OAK
Derrick McKenzie	Jamiroquai	MCA
Mark Mondesir	Courtney Pine, Pee Wee Ellis, Various Sessions	MCA
Larry Mullen, Jr.	U2	WCA
Andy Newmark	Sly & The Family Stone, Roger Waters, Studio	RC
Gary Powwell	Libertines	
Neal Primrose	Travis	BCA
Rod Quinn	Ronan Keating	MCA
Aled Richards	Various Sessions	RC
Mark Richardson	Little Angels, Skunk Anansie, Feeder	MCA
Chuck Sabo	Natalie Imbruglia, Elton John, Sophie Ellis Bextor, Various Sessions	WCA
Andrew Small	Massive Attack, Kylie, Various Sessions	BCA
Ian Thomas	Seal, Paul McCartney, Sting, Studio	MCA
Neal Wilkinson	Paul McCartney, American Idol, Studio	MCA

## AUSTRALIA

Kere Buchanan		RC
Mark Charters		RC/BCA
Roby Corelli		RC
Geoff Green		RC/OAK
Clinton Harn		RC/OAK
Ryan Menezes		
Rudy Miranda		RC/MC
John Morrison		HG
Gerry Pantazis		MCA/HG
Brad Polain		RC/MC
Gordon Rytmeister		RC/MC

## USA

?uestlove	The Roots	MCA
Alex Acuna	Latin Legend, Weather Report, LA Studio	BCA
Tommy Aldridge	Whitesnake	MCA
Zachary Alford	B-52s, David Bowie, T.HOTEL	MC
Cliff Almond	Manhattan Transfer, Michel Camilo	OAK
Horacee Arnold	Charles Mingus, Bud Powell	MC
Michael Baker	Whitney Houston, Bruce Hornsby	WCA
Marcus Baylor	Yellowjackets	MCA
Carter Beauford	Dave Mathews Band	RC
Poogie Bell	Marcus Miller	MCA
Ignacio Berroa	The Gonzalo Rubalcaba Trio	MC
J.D. Blair	Shania Twain, Victor Wooten	MCA
Michael Bland	The New Power Generation, Maxwell	BCA
Phil Bloch	Terry Evans, Ry Cooder, LA Studio	BCA
Bobby Blotzer	RATT	WCA
Mike Bordin	Ozzy Osbourne, Faith No More	RC



MC : Maple custom  
BEECH : Beech Custom  
HG : Hippig

MCA : Maple Custom Absolute  
WCA : Beech Custom Absolute  
HG Sr : Hippig Sr

RC : Recording Custom  
OAK : Oak Custom  
JK : Junior Kit

BCA : Birch Custom Absolute  
SC : Stage Custom  
CJ : Club Jordan

Jimmy Branly	Independent	MCA
Mike Braun	Hall and Oates	MC
Tom Brechtlein	Chick Corea, Rickie Lee Jones	BCA
Robert Breithaupt	Capital University, Conservatory of Music	MCA
Ray Brinker	Pat Benatar	WCA
Gerry Brown	Stevie Wonder	BCA
Matt Cameron	Pearl Jam, Sound Garden	BCA
Jim Campbell	University of Kentucky	MCA
Teddy Campbell	George Duke, Fame, Britney Spears	BCA
Keith Carlock	Sting, Steely Dan	OAK
Terri Lyne Carrington	Herbie Hancock, Cassandra Wilson	BCA
Gary Chaffee	Educator	MCA
Jimmy Chamberlin	Zwan, Smashing Pumpkins	MCA
Ndugu Chancler	Studio Legend	MCA
Dave Chavarri	Ill Nino	MCA
Steve Clark	Memento	OAK
Leroy Clouden	Donald Fagen	MCA
Wilburn "Squidly" Cole	Ziggy Marley	RC
John "JR" Conners	Cave In	OAK
Kirk Covington	Tribal Tech	MCA
Mickey Curry	Bryan Adams	MCA
Zach Danziger	Boomish, Randy Brecker, Bluth	MCA
Clint de Ganon	Hiram Bullock, NYC Broadway	BCA
Peter Donald	3prime, Clark Terry, Joe Henderson	BCA
Charley Drayton	Studio, Expensive Winos, B-52s	SC
Phil Ehart	Kansas	WCA
Sonny Emory	Earth, Wind & Fire, Bette Midler	OAK
Sully Erna	Godsmack	BCA
Peter Erskine	Weather Report, Steps Ahead, Independent	OAK
Peter Michael Escovedo	Wayne Brady Show	MCA
Loraine Faina	Peabo Bryson, Arturo Sandoval, Nestor Torres	RC
Gregg Field	University of Southern California, Frank Sinatra	MCA
Anton Fig	Late Show with David Letterman	MCA
Al Foster	McCoy Tyner, Miles Davis, Solo	HG Sr.
Brian Fullen	Nashville Studio	MC
Steve Gadd	Eric Clapton, Paul Simon, James Taylor	BCA/MCA
David Garibaldi	Tower of Power	BCA
Bill Gibson	Huey Lewis & The News	BCA
Ben Goins	Twisted Method	OAK
Robbie Gonzales	Gato Barbieri	MCA
Art Gore	Independent	MCA
Michael Gould	University of Michigan	MCA
Skip Hadden	Berklee College of Music	BCA
Marvin (Slam G's) Hammett	Aaron Carter, Britney Spears	WCA
Ivan Hampden	Luther Vandross	BCA
Tommy Harden	Reba McEntire, Nashville Studio	MCA
Eric Harland	Terence Blanchard	MCA
Roy Haynes	Jazz Legend	MC
Levon Helm	The Band	BCA
Chris Hesse	Hoobastank	MCA
Brendan Hill	Blues Traveler	MC
Gary Hobbs	University of Oregon	MCA
Robin Horn	University of Arizona	MCA
Ralph Humphrey	Los Angeles Music Academy, Frank Zappa	BCA
Greg Hutchinson	Dianne Reeves, Joshua Redman	MC
Susie Ibarra	Independent	MC
Brian Ireland	Something Corporate	BCA
Ali Jackson	Wynton Marsalis	MCA
Ralph Johnson	Earth, Wind & Fire	MC
Victor Jones	Dizzy Gillespie, Adrienne Wilson, Chaka Khan	OAK
Elvin Jones	Jazz Legend	MCA
Willie Jones III	Roy Hargrove, Ray Brown	MCA
Steve Jordan	Rolling Stones, James Taylor, Billy Joel, Sonny Rollins	MC
Mike Kennedy	George Strait	MC
Tom Knight	TLC, Stevie Nicks	RC
Russ Kunkel	James Taylor, Linda Ronstadt	MCA

Shannon Larkin	Godsmack	BCA
Paul Leim	Nashville Studio, Shania Twain, Larry Carlton, Randy Travis	BCA/MCA
Chris Lukes	Clay Aiken, Kelly Clarkson	BCA
Ralph MacDonald	Jimmy Buffett, Independent, Roberta Flack	
Pete Magadini	Educator	MCA
David Mancini	Doc Severinson	MC
Sherrie Maricle	Divia, New York University	MC
Rick Marotta	Carly Simon, Steely Dan, Paul Simon	HG
Jerry Marotta	Indigo Girls, Peter Gabriel, Carly Simon	MC
Dave Mattacks	Mary Chapin Carpenter, Paul McCartney, Elton John	MCA
Sean McCurley	Kirk Whalum, LeAnn Rimes	BCA
Marvin McQuitty	Fred Hammond	WCA
Pete Merriweather	Aaron Carter	BCA
Russ Miller	Bobby Caldwell, Jennifer Love Hewitt	OAK
Allison Miller	Natalie Merchant	MCA
T. S. Monk	T.S. Monk Sextet	MC
Rick Montalbano	Jane Monheit	MCA
Aaron Montgomery	Trapt	OAK
Richie Morales	Mike Stern, Spyro Gyra, SUNY Purchase	MCA
Dan Needham	Michael McDonald, Amy Grant, Nashville Studio	BCA
Jamie Oldaker	Eric Clapton, Independent	MCA
Chad O'Neal	Sleeping At Last	OAK
Sean Paddock	Kenny Chesney	MCA
Earl Palmer	New Orleans & Studio Legend	HG
Chris Parker	Brecker Brothers, Miles Davis, Bob Dylan, NYC Broadway	MC
Khari Parker	Destiny's Child	BCA
Jim Peterscak	Crane School of Music	MCA
Raul Pineda	Independent	MCA
Felix Pollard	Anastacia	MCA
Dafnis Prieto	Dave Samuels' Caribbean Jazz Project, Independent	MCA
Prairie Prince	The Tubes, Jefferson Starship, Todd Rundgren	MCA
Mike Ramsey	Burning Spear	MC
Karriem Riggins	Roy Hargrove, Ray Brown	MC
Ben Riley	Ron Carter Quartet, Sphere	MCA
John Riley	Village Vanguard Orchestra, Manhattan School of Music	MCA
John Robinson	Studio Great, Rufus, Chaka Kahn	BCA
Adonis Rose	Nicholas Payton	BCA
Antonio Sanchez	Pat Metheny	MCA
Steve Schaeffer	LA Studio	MC
Allan Schwartzberg	Peter Gabriel, Alice Cooper, Gloria Gainer, NY Studio	MC
George Schwindt	Flogging Molly	OAK
Kendrick Scott	Terence Blanchard, Crusaders	MCA
Oscar Seaton	George Benson	WCA
Herb Shucher	Randy Travis	BCA
Joe Sirois	The Mighty, Mighty Bostones	MCA
Mark Slutsky	Independent	BCA
Kevin Soffera	Independent	MCA
Ed Soph	University of North Texas	BCA
John "Jabo" Starks	James Brown	MCA
Joel Stevenett	Jo Dee Messina	BCA
Clyde Stubblefield	James Brown, John Scofield	MC
Chad Szeliga	Independent	BCA
Akira Tana	Tana Reid	MCA
Donald Tardy	Andrew WK, Obituary	BCA
Kimberly Thompson	Independent	BCA
Trevor Thornton	Saxon, Asia, Michael Lee Ferkins	MC
David Throckmorton	Independent	MCA
Adam Topol	Jack Johnson	MCA
Tony Verderosa	Independent	WCA
Matt Walker	Smashing Pumpkins, Filter	MC
Mark Walker	Paquito D' Rivera, Berklee College of Music	OAK
Ian Wallace	Bob Dylan, King Crimson, Don Henley	MC
Dave Weckl	Dave Weckl Band, Chick Corea	MC
Vince Wilburn, Jr.	Miles Davis, Independent	MCA
Buddy Williams	Manhattan Transfer, George Benson	OAK
Lonnie Wilson	Nashville Studio	MC





MANU KATCHÉ

# Manu Katché Signature JUNIOR KIT



New Floating Bass Drum System



SUN YELLOW

## JK6F4MK

### (Shell Kit)

BD16JKMK (Bass Drum)  
TT10JKMK (Tom Tom)  
FT13JKMK (Floor Tom)  
SD12JKMK (Snare Drum)

### (Hardware)

CS651x2 (Cymbal Stand)  
CL940LA (Clamp)  
SS652 (Snare Stand)  
HS650 (Hi-hat Stand)  
FP6210 (Foot Pedal)  
DS640 (Drum Stool)

\*A portion of the hardware shown in the photograph is that of a previous model. Current products are equipped with the most recent hardware models.

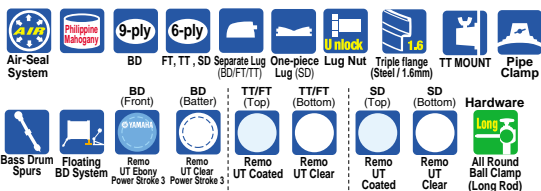
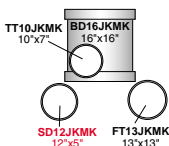
\* Cymbals are not included.

## A Compact Drum Kit That's Great For Kids

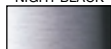
"Why don't you make a real drum kit for kids?" That request by Manu Katché caught our designer's ears and had them designing this new compact drum kit. Compact, it is designed for kids but it is far from being a toy. A 16"x16" 9-ply bass drum with a 6-ply 13"x13" floor tom, 10"x7" tom and 12"x5" snare are all made of quality Philippine Mahogany using our original Air Seal System to produce shells that are perfectly round. Compact and easily transportable, these drums deliver tone that is so unbelievably real you might just be tempted to use it on gigs of your own.

Playing Yamaha Drums since 1988

### Manu Katché JUNIOR KIT



NTB :  
NIGHT BLACK



SKS :  
SILKY SILVER



SYW :  
SUN YELLOW

### ● Specification

	Bass Drum	Floor Tom	Mounted Tom	Snare Drum
Shells	Philippine Mahogany 9-ply	Philippine Mahogany 6-ply		
Size (DiameterxDepth)	16"x16"	13"x13"	10"x7"	12"x5"
Hoops	Triple flange steel (1.6mm)			
Head	Top	Remo UT Clear Power Stroke 3 (Batter)	Remo UT Coated	Remo UT Coated
	Bottom	Remo UT Ebony Power Stroke 3 (Front)	Remo UT Clear	Remo UT Snare





# RICK MAROTTA Signature Hipgig

The Rick Marotta Signature Hipgig offers drummers a complete kit that can be packed into two compact cases for easy transport. When setup two toms, the snare drum and two cymbals all attach to the bass drum by means of three pipe clamps. When packed up, the two tom toms and the snare drum fit neatly into the two-piece bass drum while all hardware fits into the drum stool. Both the stool and bass drum fit into separate soft cases for transport. The set comes complete with our highly regarded hardware and all drums are fitted with special Remo heads. For performance that is hard to believe, in a kit as compact as this, take a close look at your nearest Yamaha dealer.

## Add-On\* 8" and 12" Toms Provide the Hipgig with Greater Expressive Power and Versatility.

*\*Sold separately*



**TT08HGARM**  
size : 8" x 5 1/2"



\* Soft case supplied.  
The tom will not fit inside the bass drum.



**TT12HGARM**  
size : 12" x 6 1/2"



\* Soft case supplied.  
The tom will not fit inside the bass drum.



### HG6T4ARM

(Shell Kit)  
BD16HGARM (Bass Drum)  
TT10HGARM (Tom Tom)  
TT13HGARM (Tom Tom)  
SD12HGARM (Snare Drum)  
TT, SD Soft Case

(Hardware)  
TH-HG (Tom Holder)  
CL940Lx2 (Clamp)  
CH745x2 (Cymbal Holder)  
HS-HGA (Hi-hat Stand)  
FP6210 (Foot Pedal)

with the add-on

### HG15DCARM

(Drum stool doubles as hardware case.)  
DC Soft Case

#### [optional parts]

TT08HGARM (8" Tom Tom)  
TT12HGARM (12" Tom Tom)  
WS770 (Double Tom Stand)  
CH743 (Cymbal Holder)

CHERRY WOOD

\* Cymbals are not included.



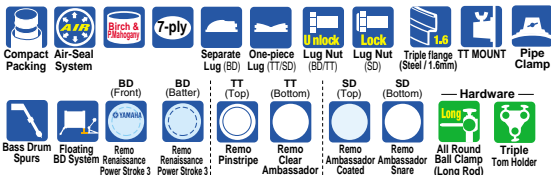
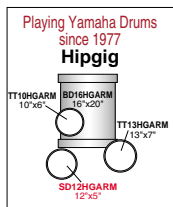
CW :  
CHERRY WOOD



MY :  
MELLOW YELLOW



WMP :  
WHITE MARINE PEARL



#### ● Specification

	Bass Drum (Separate type)	Mounted Toms	Snare Drum
Shells	Birch & Philippine Mahogany 7-ply		
Size (DiameterxDepth)	16"x20"	13"x7"    10"x6"	12"x5"
Hoops	Triple flange steel (1.6mm)		
Head	Top	Remo Renaissance Power Stroke 3 (Batter)	Remo Pinstripe
	Bottom	Remo Renaissance Power Stroke 3 (Front)	Remo Clear Ambassador
			Remo Ambassador Coated Remo Ambassador Snare





*Al Foster*

# Al Foster Signature Hippig Sr.

## Larger Diameters Offer Greater Performance

Compared to the original Hippig, drum diameters on the new Hippig Sr. have all been increased to offer drummers greater tone and performance in a still compact, easy to transport drum kit. The bass drum diameter has increased two inches, from the original 16 inches to 18, while the 14 and 12 inch tom toms and the 13 inch snare are all one-size larger than before.

The 7-ply shells are made of Birch and Philippine Mahogany using our original Air-Seal System. Yamaha CS641 cymbal stands have been utilized to allow the use of larger cymbals and greater setting variation.



## Add-On\* 10" Tom Provides the Hippig Sr. with Greater Expressive Power. \*Sold separately



**TT10HGAL**  
size : 10" x 6 1/2"

\* Soft case supplied.  
The tom will not fit inside the bass drum.

## HG8T4AL

(Shell Kit)

BD18HGAL (Bass Drum)  
TT12HGAL (Tom Tom)  
TT14HGAL (Tom Tom)  
SD13HGAL (Snare Drum)  
TT, SD Soft Case

(Hardware)

CS651x2 (Cymbal Stand)  
CL940Lx3 (Clamp)  
HS650 (Hi-hat Stand)  
FP6210 (Foot Pedal)  
DS750 (Drum Stool)  
Hardware Soft Bag

JAGUAR PATTERN

\* Cymbals are not included.

### ● Specification

		Bass Drum (Separate type)	Mounted Toms		Snare Drum
Shells		Birch & Philippine Mahogany 7-ply			
Size (DiameterxDepth)	18"x22"		14"x8 1/2"	12"x6 1/2"	13"x5"
Hoops		Triple flange steel (1.6mm)			
Head	Top	Remo Renaissance Power Stroke 3 (Batter)	Remo Ambassador Coated		Remo Ambassador Coa
	Bottom	Remo Renaissance Power Stroke 3 (Front)	Remo Clear Ambassador		Remo Ambassador Snareted

COLOR FINISHES



JGR :  
JAGUAR PATTERN



WMP :  
WHITE MARINE PEARL



GMP :  
GOLD MARINE PEARL

## club Jordan COCKTAIL DRUM SYSTEM

Compact, Versatile, Unique and expressive.



**BASIC SET**  
(\*CD15CJ)

**CDSET**  
(\*CD15CJ,  
SD08CJ  
and TT10CJ)



CD15CJ consists of  
• REVERSED PEDAL (FP810CJ)  
• PERCUSSION BOARD  
• CYMBAL HOLDER.

**COLOR FINISHES /**  
• PKS : PINK SPARKLE  
• SLS : SILVER SPARKLE

\* Cymbals and Cowbell are not included.



# Alex Acuña Signature Wood Timbales

Wood Shells Offer Warm, Powerful and Deep tone.

The all maple 6-ply shells are formed using our original Air Seal System to ensure perfectly round shells. A steel ring added to the shells inner edge adds power, tightness and excellent attack to the drum. Yamaha's small lugs provide quick and precise tuning even during performance.



**Timbales Set  
TM1314AA**  
(Natural color finish.)  
(Only available as a set.)

**TM14AAS** (14"x6 1/2")  
**TM13AAS** (13"x6 1/2")  
Boom Cowbell Holder  
**CWH930**  
Double Tom Stand  
**WS770**

\* Cowbells are not included.



**TM14AA**  
(White Sparkle)  
Size : 14"x7"

## ● Specification (White Sparkle)

Model	TM08AA	TM10AA	TM12AA	TM13AA	TM14AA	TM15AA
Size (DiameterxDepth)	8"x6 1/2"	10"x6 1/2"	12"x6 1/2"	13"x7"	14"x7"	15"x7"

# Tamborito

The Tamborito is equipped with our YESS tom mount for easy attachment to a double tom stand or a tom clamp that is attached to a cymbal stand. This allows easy integration of the tambourine's sound into any drum kit. Use it to add just the right flavor to any Latin, Pop, R&B or Country tune.



**TB1230AA**  
**TB1330AA**  
Double Tom Stand  
**WS865**  
Boom Cowbell Holder  
**CWH930**

\*Cowbells are not included.



**TB1030AA** Size : 10"x3"



**TB1230AA** Size : 12"x3"



**TB1330AA** Size : 13"x3"

## Specifications

Model	TB1030AA	TB1230AA	TB1330AA
Size (DiameterxDepth)	10"x3"	12"x3"	13"x3"
Shells	All Maple 6-ply		
Tuning Bolts	6	6	8
Hoops	Triple flange steel (1.6mm)		
Head (Top)	Remo Ambassador Coated		





Low Frequency Capture Device  
"SUBKICK"

## SKRM100

Low Frequency Capture Device

# SUBKICK



***Russ Miller's idea put into reality. Large diameter diaphragm captures bass drum sub-frequencies.***

The SUBKICK consists of a 10" x 5" birch and Philippine mahogany 7-ply shell that houses a 16cm, 50-watt low-frequency driver cone that acts as a diaphragm for this sub-frequency capture device. While its large diameter enables the SUBKICK to capture the natural low frequencies produced by the bass drum it can be used in tandem with a standard kick mic setup, to deliver an extremely powerful bass drum tone. The SUBKICK also works effectively with a floor tom, bass guitar, low brass, etc.

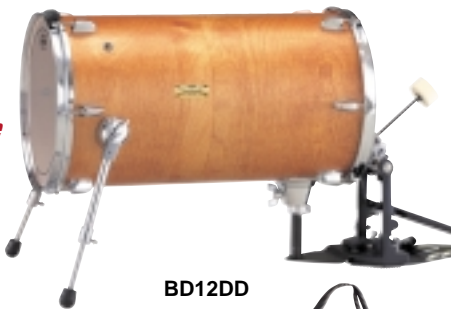
### ■ SPECIFICATIONS

Model	SKRM100
Size	10"x5"
Shell	Birch & Philippine Mahogany 7-ply (w/ Rod Clamp)
Color Finish	Vintage Black
Hoop	Triple Flange Steel (1.6mm)
Lug (Tuning Bolts)	One-piece Lug (6)
Head (Top & Bottom)	Mesh Head
Type	Dynamic
Polar Pattern	Bi-directional
Output Jack	XLR-3-32 (cannon) jack
Weight	Main unit : 4kg, Stand : 3kg
Frequency Response	50Hz~2000Hz
Output Impedance	9%
Front Sensitivity	-47dB/ Bar (1kHz)

## DAXDAD

***New sound widens your tonal palette***

It looks a bit like a stretched out tom laid on its side but its actually a sub bass drum that offers an original sound from its unique design. Measuring 12-inches in diameter with a 22-inch depth, the DAXDAD is made with a 7-ply birch and Philippine mahogany shell formed with our original Air-Seal System. It's sound is powerful with a long sustain, and by changing tension on the front and batter heads, a wide range of tonal variations can be produced.



BD12DD



\*A soft case that makes transport easy is also included.



***Four air holes***

***Floating drum system offers stability when performing***



### ■ SPECIFICATIONS

Model	BD12DD
Size	12"x22"
Shell	Birch & Philippine Mahogany 7-ply
Color Finish	Vintage Natural
Hoop	Triple Flange Steel (1.6mm)
Lug	Separate Lug
Tuning Bolts	6
Head	Front: Remo Pinstripe Batter: Remo Pinstripe



# Metronome **CLICKSTATION**



## Features and functions that make the ClickStation much more than a metronome.

### Feel the tempo

The ClickStation is equipped with a small round vibrating pad that pulsates in tempo with the beat. In situations where audible or visual cues may be distracting, simply press your finger on the pulsating pad to clearly feel where the tempo is.

### 86 memory allocations for saving time

Tempo settings can be saved as songs in the ClickStation's internal memory for recall and playback later. If you need tempos for each song in a set, you can arrange up to 20 songs into a chain for consecutive playback. The ClickStation provides memory for up to 10 chains making it a great aid for a variety of performing situations.

### Easy to read backlit LCD

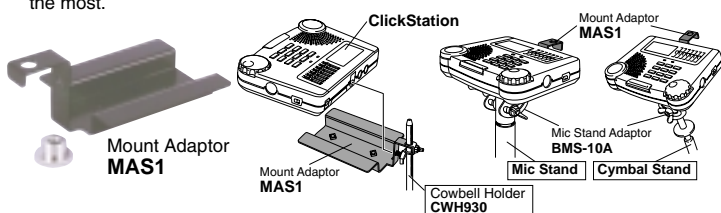
Information is displayed on the LCD in an easy to read at a glance manner. A back-light ensures that information is understandable even on a dark stage and its light can be set to remain lit as long as the power is on, or to switch off in order to conserve power.

### MIDI IN jack offers syncing with MIDI devices

With the MIDI IN jack located on the side of the unit, the ClickStation is able to sync with the MIDI clock from a sequencer or other such MIDI device.

### Flexible mounting and placement with optional mounts

Optional mount adaptors let you mount the ClickStation on a mic stand, cymbal stand, or cowbell holder so you can conveniently position the ClickStation where it is needed the most.



### Specifications

<b>Metronome</b>	Tempo : 35-300 beats/minute
	Beats : BEAT 1 : 0~9, BEAT 2 (complex beat) : --9
	Tempo Accuracy : 0.16%
	Vibration : Pulses in sync with the tempo
	Tempo LED : Flashes in sync with the tempo/beat
<b>Memory</b>	Memory Allocations : 86
	Total Number of Chain Programs : 10
	Steps : 20 songs (per chain program)
<b>Input/Output</b>	TRIGGER IN : Standard Monaural Phone Jack
	MIDI IN : Standard 5-Pin DIN Connector
	AUX IN : Standard Stereo Phone Jack
	PHONES : Standard Stereo Phone Jack x 1, Mini Stereo Phone Jack x 1
<b>Power Supply</b>	DC IN : 9V
<b>Power Supply</b>	Power Adaptor (PA-3C) or 6LR61 Battery (x1)
<b>Dimensions</b>	170 x 122 x 37 mm (6-11/16" x 4-13/16" x 1-7/16")
<b>Weight</b>	395g (13.9 oz) (including battery)
<b>Accessories</b>	Tilt Angle, Wing Bolt, 6LR61 Battery



# DTXTREME II S



## DTXTREME II S Set

Drum Trigger Module  
**DTXT2s**

3 Zone Snare Pad  
**TP120SD**

3 Zone Tom Pads  
**TP100 x 4**

3 Zone Cymbal Pad  
**PCY150S**

Dual Zone Cymbal Pad  
**PCY130S**  
Single Zone Cymbal Pad  
**PCY130**

Kick Pad  
**KP65**  
Real Hi-hat Pad  
**RHH130**

Hi-hat Stand  
**HS740**  
Snare Stand  
**SS652**  
Rack System  
**RS150**

**(OPTIONAL)**  
Monitor System  
**MS100DR**

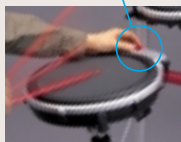
\*Foot Pedal (DFP9410) not included.

## 3 Zone Pad

3-Zone Snare Pad  
**TP120SD**



Pad Controller



Rim Shot  
Sound



Cross Stick  
Sound



3-Zone Tom Pad  
**TP100**



Pad  
Controller

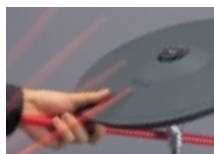
Rim-1  
(Rim shot)

Rim-2  
(Percussion)



3-Zone Cymbal Pad  
**PCY150S**

(1) Pad  
(2) Edge  
(3) Cup



Dual Zone Cymbal Pad  
**PCY130S**



Single Zone Cymbal Pad  
**PCY130**



Real Hi-Hat Pad (Dual Zone)  
**RHH130**



**Newly Developed Pads Deliver Outstanding Sensitivity and Feel**

**Professional Sound Quality (New Sounds Create Huge Library of 2177 Drum Voices)**

**New Pad Controller Provides Snare and Tom Pads with the Utmost in Function**

**Sampling Capability Offers Versatile Sound Expansion**

**Smart Media Offers Convenient Data Storage**



**Labeled Cables Make Connection Quick and Easy**

Cable ends are labeled with input jack and pad names so you know which cable goes where without having to double-check. Also, a spiral tube can be used to wrap around the cables to keep your setup looking neat.

**Two New DTX Series Monitor Systems Incorporate Stereo Satellite Speakers and Sub-Woofer**

The two new monitoring systems consist of left and right side satellite speakers (MS100DR: 40Wx2, MS50DR: 20Wx2) attached to the rack with the supplied SPAT1 attachment, and a bass reflex subwoofer system of 100W for the MS100DR or 50W for the MS50DR. The MS100DR is equipped with a Line Output jack that lets you connect to a mixer or recorder so you can use the system in live or recording situations, in addition to practice monitoring.

System	MS100DR	MS50DR
Satellite Speakers	40Wx2	20Wx2
Speaker Attachment SPAT1	●	●
Subwoofer Unit	100W type	50W type



Satellite Speakers



Speaker Attachment SPAT1



100W Subwoofer Unit



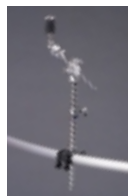
50W Subwoofer Unit



Rack System RS150



Tom Holder TPCL150



Cymbal Attachment CYAT150



# DTXPRESS III

**Great for Practice  
Silent and Compact Design**



**New Cymbal &  
Hi-Hat Pads**



**Virtual Session  
Sharpens Your Skills**



*Folding Rack Systems Offer  
Compact Storing of both  
Special and Standard Sets*



## DTXPRESS III Special Set

\*Foot Pedal (FP7210) not included.

Drum Trigger Module  
**DTXP3**

Rack System  
**RS75**

(OPTIONAL)  
Monitor System  
**MS100DR**

Pad Set  
**DTPK95MSP**

3 Zone Pad  
**TP65S**  
Single Zone Pads  
**TP65 x 3**  
3 Zone Cymbal Pad  
**PCY150S**  
Dual Zone Cymbal Pad  
**PCY130S**

Single Zone Cymbal Pad  
**PCY130**  
Kick Pad  
**KP65**  
Real Hi-hat Pad  
**RHH130**  
Hi-hat Stand  
**HS650**

## DTXPRESS III Standard Set

Drum Trigger Module  
**DTXP3**

Rack System  
**RS70**

Pad Set  
**DTPK95M**

3 Zone Pad  
**TP65S**  
Single Zone Pads  
**TP65 x 4**  
Dual Zone Cymbal Pad  
**PCY65S**

Single Zone Cymbal Pad  
**PCY65**  
Kick Pad  
**KP65**  
Hi-hat Controller  
**HH65**



\*Foot Pedal (FP7210) not included.

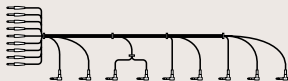


# DTXPRESS III



**Snake Cable Offers Quick and Easy Setup**

Yamaha's sound engineers have gone all out and created a wealth of high-quality sound waves, centered mostly on cymbal sounds, for the new DTXPRESS III. In total, the DTXP3 offers 990 Drum voices with refined preset drum kits, and preset songs.

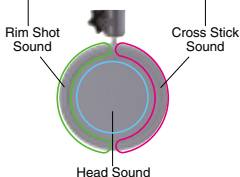


## 3Zone Pad



### 3-Zone Drum Pad **TP65S**

Supplied as standard equipment, TP65S is a 3-zone pad which utilizes three sensors that are located in the pad, the left rim, and right rim areas. This lets you play the head sound, a rim shot sound, and a cross stick sound all from the same pad. This allows for performance that is realistically close to an acoustic snare drum.



Single Zone Pad  
**TP65**



Dual Zone Cymbal Pad **PCY65S**



Single Zone Cymbal Pad  
**PCY65**



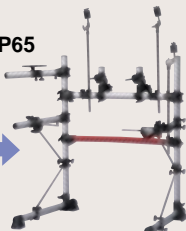
Kick Pad **KP65**



Hi-Hat Controller  
**HH65**



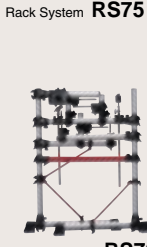
Rack System **RS75**



Tom Holder **TPCL65**



Cymbal Attachment  
**CYAT65**



Rack System **RS70**



Drum Trigger **DT10**



Parallel Cable  
**C04Y**



Drum Trigger **DT20**





















Stereo Cable  
**C03S**



















\*For drum shell or drum head attachment.





























# SNARE DRUMS LINEUP











Shell		WOOD					
		Maple			Birch	Beech	
	Series	Maple Custom Absolute	Maple Custom	Maple Custom Definitive	Birch Custom Absolute	Beech Custom Absolute	Oak Custom
Diameter	Depth		—	—			
	7"	ASD0547 ASD0147	—	—	BSD0547	WSD0547	NSD087
	6 1/2"	—	 	—	—	—	—
	6"	—	—		—	—	—
	5 1/2"		 	—			
14"	4"		—	—		—	—
		ASD0544	—	—	BSD0544	—	—
	6 1/2"	—	—	—	—	—	—
	5 1/2"		—	—		—	—
		ASD0535	—	—	BSD0535	—	—
13"	5"	—	—	—	—	—	—
	4"		—		—	—	—
		ASD0534	—	MSD0834	—	—	—
		—	—	—	—	—	—
12"	6 "	—	—	—	—	—	—
	5 1/2"	—	—	—	—	—	—
	5"	—	—	—	—	—	—
	4"	—	—	—	—	—	—
10"	5 1/2"	—	—	—	—	—	—
	5"	—	—	—	—	—	—

## Signature Model

Shell		WOOD				
		Maple	Birch	Beech	Birch & P.Mahogany	
Diameter	Depth					
15"	5"	—		—	—	
14"	7"	 MSD1470EJ (E. Jones)	—	—	—	
	6 1/2"	—	—	—	—	
	6"	 MSD14AF (A. Fig) 	—	—	—	
	5 1/2"	 MSD1455AC (A. Ceccarelli)	 BSD1455NJR (J. Robinson)	 WSD1455SE (S. Emory)	—	
	5"	 MSD14SG (S. Gadd) 		—	—	
	3 1/2"	—	—	—	—	
13"	7"	—	—	 WSD13AJ (A. Jimbo)	—	
	6 1/2"	 MSD1365SJ (S. Jordan)	—	—	—	
	5"	 MSD13SG (S. Gadd) 		—	—	
12"	4"	 MSD12PE (P. Erskine)	—	—	—	
10"	4"	 MSD10PE (P. Erskine)	—	—	—	
8"	5"	—	—	—	 SD08CJ (S. Jordan)	



			METAL					
Oak		Oak (Birch) P.Mahogany & Falkata		Steel		Brass	Copper	Aluminum
	Musashi	Stage Custom Nouveau	Stage Custom	Stage Custom				
	-	-	-	-	-	 SD4470	-	-
	-	-	-	-	 SD2465		 SD6465	 SD3465
	-	-	-	-	-	-	-	-
	-	 SSD065N	 SSD065A	 SD265	 SD2455	 SD4455	 SD6455	 SD3455
	-	-	-	-	-	 SD4440	 SD6440	-
 NSD1365M	-	-	-	-	-	 SD4365	-	-
-	-	-	-	-	 SD2355	 SD4355	-	-
-	-	 SSD1350A	-	-	-	-	-	-
-	-	-	-	-	 SD2340	 SD4340	-	-
 NSD1260MBGW	-	-	-	-	-	-	-	-
-	-	-	-	-	 SD2255	-	-	-
-	-	 SSD1250A	-	-	-	-	-	-
-	-	-	-	-	 SD2240	-	-	-
-	-	-	-	-	 SD2055	-	-	-
-	-	 SSD1050A	-	-	-	-	-	-

METAL						
Steel		Brass			Copper	Aluminum
-		-			-	-
-		-			-	-
-		 SD465MK (M. Katche)	 SD465PL (P. Leim)		-	-
-		-			-	-
 SD255SG (S. Gadd)	 SD255NC (N. Chandler)	 SD455SG (S. Gadd)	 SD455MK (M. Katche)	 SD455PL (P. Leim)	 SD655RH (R. Haynes)	 SD355DW (D. Weckl)
-		-			-	-
-		 SD435DG (D. Garibaldi)			-	-
-		-			-	-
-		-			-	-
-		-			-	-
-		-			-	-
-		-			-	-
-		-			-	-



SPECIFICATION

Components			Bass Drums						
Diameter			26"	24"	22"	20"	18"	16"	15"
Maple Custom Absolute (Nouveau Lug type)	Standard Size	xDepth Model No.	-	-	x14" ABD1522J	x14" ABD1520J	x14" ABD1518JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" ABD1524	x16" ABD1522	x16" ABD1520	x16" ABD1518F	x14" ATT1516	x13" ATT1515
	Turbo Size	xDepth Model No.	-	x18" ABD1524T	x18" ABD1522T	x18" ABD1520T	-	-	-
Maple Custom Absolute (Absolute Lug type)	Standard Size	xDepth Model No.	-	-	x14" ABD1122J	x14" ABD1120J	x14" ABD1118JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" ABD1124	x16" ABD1122	x16" ABD1120	x16" ABD1118F	x14" ATT1116	x13" ATT1115
	Turbo Size	xDepth Model No.	-	x18" ABD1124T	x18" ABD1122T	x18" ABD1120T	-	-	-
Birch Custom Absolute (Nouveau Lug type)	Standard Size	xDepth Model No.	-	-	x14" BBD1522J	x14" BBD1520J	x14" BBD1518JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" BBD1524	x16" BBD1522	x16" BBD1520	x16" BBD1518F	x14" BTT1516	x13" BTT1515
	Turbo Size	xDepth Model No.	-	x18" BBD1524T	x18" BBD1522T	x18" BBD1520T	-	-	-
Birch Custom Absolute (Absolute Lug type)	Standard Size	xDepth Model No.	-	-	x14" BBD1122J	x14" BBD1120J	x14" BBD1118JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" BBD1124	x16" BBD1122	x16" BBD1120	x16" BBD1118F	x14" BTT1116	x13" BTT1115
	Turbo Size	xDepth Model No.	-	x18" BBD1124T	x18" BBD1122T	x18" BBD1120T	-	-	-
Beech Custom Absolute (Nouveau Lug type)	Standard Size	xDepth Model No.	-	-	x14" WBD1522J	x14" WBD1520J	x14" WBD1518JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" WBD1524	x16" WBD1522	x16" WBD1520	x16" WBD1518F	x14" WTT1516	x13" WTT1515
	Turbo Size	xDepth Model No.	-	x18" WBD1524T	x18" WBD1522T	x18" WBD1520T	-	-	-
Beech Custom Absolute (Absolute Lug type)	Standard Size	xDepth Model No.	-	-	x14" WBD1122J	x14" WBD1120J	x14" WBD1118JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" WBD1124	x16" WBD1122	x16" WBD1120	x16" WBD1118F	x14" WTT1116	x13" WTT1115
	Turbo Size	xDepth Model No.	-	x18" WBD1124T	x18" WBD1122T	x18" WBD1120T	-	-	-
Maple Custom	Standard Size	xDepth Model No.	-	-	x14" MBD1322J	x14" MBD1320J	x14" MBD1318J	-	-
	Power Size	xDepth Model No.	-	x16" MBD1324	x16" MBD1322	x16" MBD1320	-	x14" MTT1316	x13" MTT1315
	Turbo Size	xDepth Model No.	-	x18" MBD1324T	x18" MBD1322T	x18" MBD1320T	-	-	-
Recording Custom	Standard Size	xDepth Model No.	x14" BD926YJ	x14" BD924YJ	x14" BD922YJ	x14" BD920YJ	x14" BD918YJ	-	x12" TT915YJ
	Power Size	xDepth Model No.	-	x16" BD924Y	x16" BD922Y	x16" BD920Y	-	x14" TT916Y	x13" TT915Y
	Turbo Size	xDepth Model No.	-	x18" BD924YT	x18" BD922YT	x18" BD920YT	-	-	-
Maple Custom Definitive	Standard Size	xDepth Model No.	-	-	-	-	-	-	-
	Universal Size	xDepth Model No.	-	x17" MBD824U	x17" MBD822U	x17" MBD820U	x15" MBD818UF	-	-
	Power Size	xDepth Model No.	-	-	-	-	-	x14" MTT816	x13" MTT815



Mounted Toms					Floor Toms				
14"	13"	12"	10"	8"	18"	16"	15"	14"	13"
x10" ATT1514J	x9" ATT1513J	x8" ATT1512J	x7 1/2" ATT1510J	x7" ATT1508J	-	-	-	-	-
-	x10" ATT1513U	x9" ATT1512U	x8" ATT1510U	-	-	x14" AFT1516U	x14" AFT1515U	-	x14" AFT1513U
x12" ATT1514	x11" ATT1513	x10" ATT1512	x9" ATT1510	x8" ATT1508	x16" AFT1518	x16" AFT1516	-	x14" AFT1514	-
-	-	-	-	-	-	-	-	-	-
x10" ATT1114J	x9" ATT1113J	x8" ATT1112J	x7 1/2" ATT1110J	x7" ATT1108J	-	-	-	-	-
-	x10" ATT1113U	x9" ATT1112U	x8" ATT1110U	-	-	x14" AFT1116U	x14" AFT1115U	-	x14" AFT1113U
x12" ATT1114	x11" ATT1113	x10" ATT1112	x9" ATT1110	x8" ATT1108	x16" AFT1118	x16" AFT1116	-	x14" AFT1114	-
-	-	-	-	-	-	-	-	-	-
x10" BTT1514J	x9" BTT1513J	x8" BTT1512J	x7 1/2" BTT1510J	x7" BTT1508J	-	-	-	-	-
-	x10" BTT1513U	x9" BTT1512U	x8" BTT1510U	-	-	x14" BFT1516U	x14" BFT1515U	-	x14" BFT1513U
x12" BTT1514	x11" BTT1513	x10" BTT1512	x9" BTT1510	x8" BTT1508	x16" BFT1518	x16" BFT1516	-	x14" BFT1514	-
-	-	-	-	-	-	-	-	-	-
x10" BTT1114J	x9" BTT1113J	x8" BTT1112J	x7 1/2" BTT1110J	x7" BTT1108J	-	-	-	-	-
-	x10" BTT1113U	x9" BTT1112U	x8" BTT1110U	-	-	x14" BFT1116U	x14" BFT1115U	-	x14" BFT1113U
x12" BTT1114	x11" BTT1113	x10" BTT1112	x9" BTT1110	x8" BTT1108	x16" BFT1118	x16" BFT1116	-	x14" BFT1114	-
-	-	-	-	-	-	-	-	-	-
x10" WTT1514J	x9" WTT1513J	x8" WTT1512J	x7 1/2" WTT1510J	x7" WTT1508J	-	-	-	-	-
-	x10" WTT1513U	x9" WTT1512U	x8" WTT1510U	-	-	x14" WFT1516U	x14" WFT1515U	-	x14" WFT1513U
x12" WTT1514	x11" WTT1513	x10" WTT1512	x9" WTT1510	x8" WTT1508	x16" WFT1518	x16" WFT1516	-	x14" WFT1514	-
-	-	-	-	-	-	-	-	-	-
x10" WTT1114J	x9" WTT1113J	x8" WTT1112J	x7 1/2" WTT1110J	x7" WTT1108J	-	-	-	-	-
-	x10" WTT1113U	x9" WTT1112U	x8" WTT1110U	-	-	x14" WFT1116U	x14" WFT1115U	-	x14" WFT1113U
x12" WTT1114	x11" WTT1113	x10" WTT1112	x9" WTT1110	x8" WTT1108	x16" WFT1118	x16" WFT1116	-	x14" WFT1114	-
-	-	-	-	-	-	-	-	-	-
x10" MTT1314J	x9" MTT1313J	x8" MTT1312J	x7 1/2" MTT1310J	x7" MTT1308J	-	-	-	-	-
x12" MTT1314	x11" MTT1313	x10" MTT1312	x9" MTT1310	x8" MTT1308	x16" MFT1318	x16" MFT1316	-	x14" MFT1314	-
-	-	-	-	-	-	-	-	-	-
x10" TT914YJ	x9" TT913YJ	x8" TT912YJ	x7 1/2" TT910YJ	-	-	-	-	-	-
x12" TT914Y	x11" TT913Y	x10" TT912Y	x9" TT910Y	x8" TT908Y	x16" FT918Y	x16" FT916Y	-	x14" FT914Y	-
-	-	-	-	-	-	-	-	-	-
-	-	-	-	x7" MTT808J	-	-	-	-	-
-	x10" MTT813U	x9" MTT812U	x8" MTT810U	-	-	-	-	-	-
x12" MTT814	-	-	-	-	x16" MFT818	x15" MFT816	-	x13" MFT814	-



SPECIFICATION

Components			Bass Drums						
Diameter			26"	24"	22"	20"	18"	16"	15"
Oak Custom	Standard Size	xDepth Model No.	-	-	-	-	-	-	-
	Universal Size	xDepth Model No.	-	x17" NBD824U	x17" NBD822U	x17" NBD820U	x17" NBD818UF	-	-
	Power Size	xDepth Model No.	-	-	-	-	-	x14" NTT816	-
Stage Custom Advantage Nouveau	Standard Size	xDepth Model No.	-	-	-	-	-	-	-
	Universal Size	xDepth Model No.	-	x17" SBD624UN	x17" SBD622UN	x17" SBD620UN	x15" SBD618UN	-	-
	Power Size	xDepth Model No.	-	-	-	-	-	x14" STT616N	x13" STT615N
Stage Custom Advantage	Universal Size	xDepth	-	x17" SBD624YS	x17" SBD622YS	x17" SBD620YS	x15" SBD618YS	-	-
	Power Size	xDepth	-	-	-	-	-	x14" STT616YS	x13" STT615YS
RYDEEN	Standard Size	xDepth Model No.	-	-	x16" RBD522	x16" RBD520	x15" RBD518	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-



Mounted Toms					Floor Toms				
14"	13"	12"	10"	8"	18"	16"	15"	14"	13"
-	-	-	-	x7" NTT808J	-	-	-	-	-
-	x10" NTT813U	x9" NTT812U	x8" NTT810U	-	-	x14" NFT816U	x14" NFT815U	-	x14" NFT813U
x12" NTT814	-	-	-	-	x16" NFT818	x16" NFT816	-	x14" NFT814	-
-	-	-	-	x7" STT608JN	-	-	-	-	-
-	x10" STT613UN	x9" STT612UN	x8" STT610UN	-	-	-	-	-	-
x12" STT614N	-	-	-	-	x16" SFT618N	x16" SFT616N	-	x14" SFT614N	-
-	-	-	-	-	-	-	-	-	-
x12" STT614YS	x11" STT613YS	x10" STT612YS	x9" STT610YS	x8" STT608YS	x16" SFT618YS	x16" SFT616YS	-	x14" SFT614YS	-
-	-	-	-	-	-	x16" RFT516	-	x14" RFT514	x12" RFT513
-	x9 1/2" RTT513	x9" RTT512	x8" RTT510	-	-	-	-	-	-

Set Configuration						Recommended H/W and SD	
Maple Custom Definitive							
DY2F4	DY2F41	MBD822U	MFT816	-	-	HW868	MSD0846
	DY2F42	MTT812U	MTT813U	TH945A	-		
DY2T4	DY2T41	MBD822U	MTT814	-	-	HW868 CSAT924	MSD0846
	DY2T42	MTT810U	MTT812U	TH945A	CL945A		
DY0T4	DY0T41	MBD820U	MTT814	-	-	HW868 CSAT924	MSD0846
	DY0T42	MTT810U	MTT812U	TH945A	CL945A		
Oak Custom							
NY2F4	NY2F41	NBD822U	NFT816	-	-	HW868	NSD085
	NY2F42	NTT812U	NTT813U	TH945A	-		
NY2T4	NY2T41	NBD822U	NTT814	-	-	HW868 CSAT924	NSD085
	NY2T42	NTT810U	NTT812U	TH945A	CL945A		
NY0T4	NY0T41	NBD820U	NTT814	-	-	HW868 CSAT924	NSD085
	NY0T42	NTT810U	NTT812U	TH945A	CL945A		

<b>Stage Custom Advantage Nouveau (with Hardware)</b>									
SCN2F5	SCN2F51	SBD622UN	SFT616N	TH945A	FP7210	-	-	-	-
	SCN2F52	STT613UN	STT612UN	SSD065N	CS745x2	HS740	SS740	-	-
SCN2T5	SCN2T51	SBD622UN	STT614N	TH945A	FP7210	-	-	-	-
	SCN2T52	STT612UN	STT610UN	SSD065N	CS745x2	HS740	SS740	TH904	CL945A
SCN2FS5	SCN2FS51	SBD622UN	SFT616N	TH945A	FP7210	-	-	-	-
	SCN2FS52	STT612UN	STT610UN	SSD065N	CS745x2	HS740	SS740	-	-
SCN0F5	SCN0F51	SBD620UN	SFT614N	TH945A	FP7210	-	-	-	-
	SCN0F52	STT612UN	STT610UN	SSD065N	CS745x2	HS740	SS740	-	-

<b>Stage Custom Advantage "Wood" (with Hardware)</b>									
SCAWS2F5	SCAWS2F51A	SBD622YS	SFT616YS	TH945A	FP7210	-	-	-	-
	SCAWS2F52A	STT613YS	STT612YS	SSD065A	CS745x2	HS740	SS740	-	-
SCAWS2T5	SCAWS2T51A	SBD622YS	STT614YS	TH945A	FP7210	-	-	-	-
	SCAWS2T52A	STT612YS	STT610YS	SSD065A	CS745x2	HS740	SS740	TH904	CL945A
SCAWS0F5	SCAWS0F51A	SBD620YS	SFT614YS	TH945A	FP7210	-	-	-	-
	SCAWS0F52A	STT612YS	STT610YS	SSD065A	CS745x2	HS740	SS740	-	-
SCAWS0T5	SCAWS0T51A	SBD620YS	STT614YS	TH945A	FP7210	-	-	-	-
	SCAWS0T52A	STT612YS	STT610YS	SSD065A	CS745x2	HS740	SS740	TH904	CL945A

<b>RYDEEN (with Hardware)</b>								
RD2F5	RD2F51	RBD522	RFT516	RTT512	-	-	-	-
	RD2F52	RTT513	RSD1455	CS651W	HS650W	SS650W	FP6110	CL940BM x2
RD2FS5	RD2FS51	RBD522	RFT514	RTT510	-	-	-	-
	RD2FS52	RTT512	RSD1455	CS651W	HS650W	SS650W	FP6110	CL940BM x2
RD0F5	RD0F51	RBD520	RFT514	RTT510	-	-	-	-
	RD0F52	RTT512	RSD1350	CS651W	HS650W	SS650W	FP6110	CL940BM x2
RD8F4	RD8F41	RBD518	RFT513	RTT510	-	-	-	-
	RD8F42	RSD1350	CS651W	HS650W	SS650W	FP6110	CL940BM	CH740

### Recommended Hardware Set

HW868	CS845 x2	HS840	SS840	FP9310
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\*For more information on YAMAHA Snare Drums or YAMAHA Hardware, please refer to the Mini Catalogs.

**"YAMAHA Hardware" Mini Catalog (LDR0423), "YAMAHA Snare Drums" Mini Catalog (LDR0020)**

<b>U.S.A.</b>	<a href="http://www.yamahadrums.com">http://www.yamahadrums.com</a>
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\*Some models may not be available in some countries.

\*Colors shown in this catalog may not be represented exactly as the original colors due to printing processes involved.

\*Specifications are subject to change without notice.




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